

in recognition of Black History Month

Fantasy Prelude on Sometimes I Feel Like a Motherless Child

for organ

Registration:

Sw: Bassoon 16'

Gr: 8', (4')

Ch: Orchestral Oboe 8', trem

Ant: Voix Humaine 8'

Ped: 16', Gr. to Ped

African-American Spiritual

arr. Ethan Hill

Solemn and expressive ♩ = 54

Musical notation for measures 1-5. The score is in bass clef with a 4/4 time signature and a key signature of one flat. The upper staff is marked 'Ch.' and 'mp'. The lower staff is marked 'p' and includes registration markings 'Sw' and 'Gr'. The piece begins with a series of eighth notes in the right hand and sustained chords in the left hand. A fermata is placed over the final note of the first measure in both staves.

Musical notation for measures 6-10. The score continues in the same bass clef, 4/4 time, and one-flat key signature. The upper staff is marked 'Ch.' and 'Ant.', and the lower staff is marked 'Ch.'. The melody in the right hand continues with eighth notes, while the left hand provides harmonic support with sustained chords. A fermata is placed over the final note of the second measure in both staves.

Musical notation for measures 11-15. The score continues in the same bass clef, 4/4 time, and one-flat key signature. The upper staff is marked 'poco rit.' and 'Moderato ♩ = 108'. The lower staff is marked 'mf' and 'p'. The tempo and dynamics change significantly in this section. The right hand features a triplet of eighth notes in measure 15. A fermata is placed over the final note of the second measure in both staves.

16

Gr *tr*

Sw: Viola da gamba, Voix Celeste, (8'), (4')

20

Ch. *mf* bring out

mf *mp*

24

f Ch. Tuba 8' *più f* Gr.

28

+Sw. reeds, plein jeu *ff*

+Trombone 16'

32 *poco rit.* *Perdendosi.*

molto *p dim.*

sfz

36 *slowly reduce to aeoline 8'*

Ch. Orchestral Oboe 8'

Ped: Quintaton 16', Bassoon

pp